

LAUER LARGE



Lauer Large is not the sum total of its individual members' talents; it is a homogenous entity. In terms of line-up it is a big band, yet Lauer shatters all expectations regarding what is probably the most conventional jazz combo. Seldom has a large jazz group seemed so intimate, so much the product of an almost symbiotic conspiracy among its members.

One has to experience in a live performance, how the sixteen musicians react to one another, rile each other up, depart from Lauer's written material and lose themselves in solos where everything around them but their instrument is forgotten. `Lauer Large´ is an example for how much joyous vital energy musicians can exude and how they combine discipline with unrestrained individuality.

Johannes Lauer is trombonist, composer, and band leader; he also collects ideas and thinks outside the box. Questioning the innovative traditions of the twentieth century with great respect, he adapts them to fit his own style. He has explored jazz from every conceivable angle; as a student, as a participant in workshops and competitions, as a member of big name experimental big bands on the one hand and smaller groups on the other, in the epicenter of jazz New York, on tour all over the world, and not least during his personal retreat into solitude. All these diverse exploits, constellations, and worlds subtly culminate in his music. He is master of the rare art of connecting the banal with the spiritual – not only inside his own personal sound world, but also by synchronizing his perceptions and transformations with what the listener experiences.

Three extremes collide in his personality: the dreamy romantic, the rational planner, and the impetuous innovator. Lauer makes it very clear that he is searching for something and his determination to find what he is looking for is unmistakable.

SUITE PERU

feat. Laura Robles

Composition
2012-2015



What Lauer's compositions were demanding from his musicians - who can be counted among the summit of German and Swiss Jazz - was not less than a hot rallye through the Andes, Peruvian coastal cities and mysterious places in the jungle.

(...)

A thrilling performance and multi-cultural masterpiece - and a hint from Lauer what Big-Band-Jazz can look like nowadays.

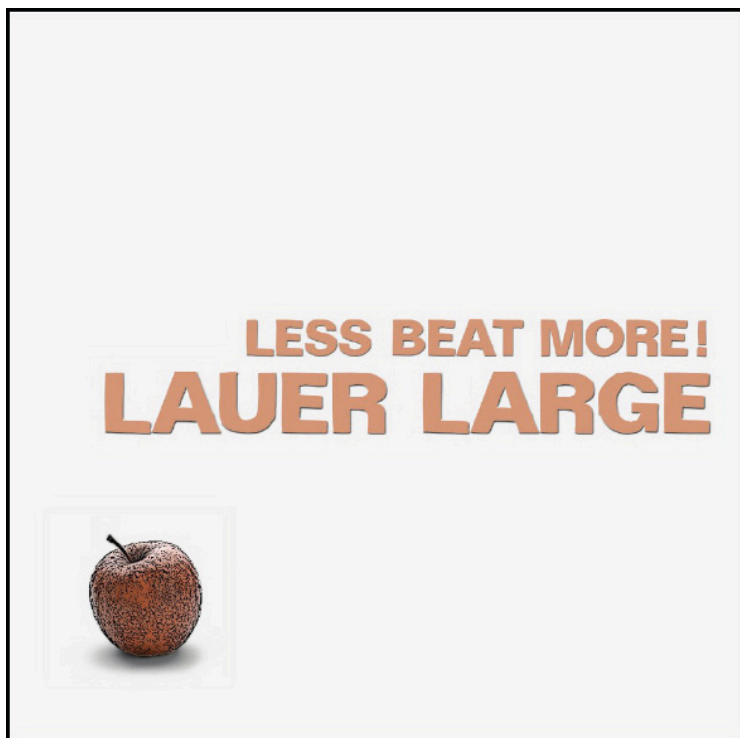
(Udo Eberl, *Südwestpresse*, 19.5.14)

Fulminant

(Florian Bissig, *NZZ*, 19.5.14)

Out of the Peruvian music arises a new blend, that has in that way never been heard before, without the usual "world music" ingratiation, without multi-cultural kitsch; shrill, hard, direct, bursting of sensuality.

Johannes Lauer's new program with this band and this woman turned out phenomenal. (Wolfram Frommlet, *Schwäbische Zeitung*, 24.05.2012)



CD „LESS BEAT MORE!“

Jazzwerkstatt JW 120

Composition und Premiere 2010

CD-Release 2012

With the newly released album “Less Beat More!” Lauer has found the sound for his adopted home city Berlin. For the Here and Now. An extremist colossus, which is no fan of nuances and rejects compromise and yet is of a magnetism which refuses to release you once you are in its hold.

Johannes Lauer occupies polar opposites which only start to merge into a unified whole once they are looked at from a wider perspective. These are sounds which do not only capture and evoke images but which are capable of compressing and spreading the odiferous smell of the moloch.

“Less Beat More!” has a thousand beginnings and no end. It is a grandiose and maybe also merciless symphony for the lethargic hyperactivity of the city by the Spree River which never gets to rest in its perpetual waking sleep. This is the strength and glory of this “forever young” old city which is at once in continuous self-denial and yet permanently beckons to be conquered anew. Exactly like this piece of music. *(Wolf Kampmann, Liner Notes)*

LAUER LARGE **KONSTANZ SUITE**

**JOHANNES LAUER STEFFEN
SCHORN CHRISTIAN WEIDNER
FLORIAN TRÜBSBACH PETER
EVANS MATTHIAS SPILLMANN
GERHARD GSCHLOSSL MATTHIAS
ERLEWEIN MATTHIAS SCHRIEFL
HENNING SIEVERTS TYSHAWN
SOREY RETO SUHNER SIMON
HARRER ANDREAS TSCHOPP
RONNY GRAUPE COLIN VALLON**

CD „KONSTANZ
SUITE“

Jazzwerkstatt JW 087

Composition 2006/07

Premiere 2007

CD-Release 2009

» The trombone player and composer Johannes Lauer produces here in a tender sound direction and thought-provoking developing times the encounters with his brilliant players from East and West. « *(Ulrich Olshausen, FAZ, 24.04.10)*

» This is music for the whole body. And the soloists of the orchestra are brilliant. With the 'Konstanz Suite' Lauer Large has produced in the best meaning of the word a complex and extraordinary CD-opus, a wild nature reserve of dizzying music. « *(Christian Munch-Hansen, Jazz-Special 02/03 2010, DK)*

» The audience stamped their feet in applause for this new sounding work of art, even if this prominent big band hardly feels responsible for absent-minded foot tapping, rather for twitching brain cells. Extraordinary, this project. « *(Andreas Radlmaier, Abendzeitung, 27.01.10)*

» Lauer's Suite is autonomous, and that's just because he is conscious of the tradition of orchestra jazz from the classic big band to the global unity orchestra and uses this as a catalyst for the conversion of his own musical language. « *(Martin Laurentius, Jazzthing April/May)*

» Every instrument is played with radical decisiveness but at the same time the overall sound of the ensemble is just as distinctive in each title. Brilliant! «
(*Wolfram Frommlet, Schwäbische Zeitung, 25.01.10*)

» Even those acquainted with the patterns of contemporary big band jazz, will not cease to wonder how unorthodox, brilliant and rich in unusual applications the musical 'haute couture' is tailored and modelled here. « (Peter Löw,
Nürnberger Zeitung, 27.01.10)

» Here decidedly acoustic jazz from today is being played.«
(*Thomas Fitterling, Rondo, May 2010*)

see also:

Portraits by Ssirius Pakzad in SONIC March/April 2010,
by Carina Prange in JAZZPODIUM June 2010
and Anja Buchmann, BR KLASSIK 4. May 2011



LINE UP



Johannes Lauer was born in Tübingen, Germany, in 1982. He grew up in Florence and Ravensburg playing trombone and piano in a wide range of jazz- and classical ensembles. He studied at the University of the Arts, Berlin, and with Nils Wogram and Dieter Ammann at the Lucerne School of Music. There he graduated 2006 in Jazz-Performance and Jazz-Composition, both "with distinction".

Lauer was a member of the National Youth Jazz Orchestra of Germany and performed with own ensembles and as sideman on countless stages from Mochenwangen to Sibiria, South Korea and Peru. His collaborations include renowned

artists such as Tyshawn Sorey, Peter Evans, Chris Speed, Henning Sieverts, Drew Gress, Michael Wollny, Steffen Schorn, Andres Chimango Lares, Christoph Schlingensiefel and the Big Bands of NDR and WDR.

He won several prizes including the internationally reputed "Frank-Rosolino-Award" for jazz-trombone. After living in New York on a scholarship from the German Academic Exchange Service in 2006/07, where he had the chance to present own works a.o. at Carnegie Hall and The Stone, he spent five months touring West-Africa with a Malian band in 2008.

Currently he's living in Berlin, mainly focussing on the duo-explorations with afro-peruvian musician Laura Robles, his micro-tonal and micro-rhythmical quartet "MORF", the Chamber-Jazz trio „Lauer Westergaard Smith“ and his international big band "Lauer Large".

WWW.JOHANNESLAUER.DE

Matthias Schriefl - Trumpet, French Horn

One of the most successful german jazz musicians in these days – dizzying virtuoso and tricky composer

MYSAPCE.COM/MATTHIASSCHRIEFL



Matthias Spillmann - Trumpet, Flugelhorn)

Has toured many countries with his band Mats Up, which released six albums so far, works as sideman with Malcolm Braff, Gianluigi Trovesi, Lucern Jazz Orchestra and many many others

WWW.MATSUP.CH / WWW.MATTHIASSPILLMANN.CH

Florian Menzel – Trumpet, Flugelhorn
one of the excellent young players in the german jazz scene
WWW.FLORIANMENZEL.DE



Gerhard Gschlöbl – Trombone, Sousaphone
a player with broad experience
and a very personal style, important figure in the
berlin jazz scene
WWW.GERHARDGSCHLOESSL.DE

Andreas Tschopp – Trombone
highly in demand trombone player from Zurich, has
played on Northsea Jazzfestival, Montreux
Jazzfestival, moers Festival, jazznojazz Zürich, Cully
Jazz, jz Festival Shanghai, int. Festival for Music and
Dance Bangkok a.o. WWW.ANDREASTSCHOPP.COM



Jan Schreiner – Bass-Trombone, Tuba
has worked a.o. with the big bands of WDR, HR, NDR,
Swiss Jazz Orchestra, Ensemble Modern and is co-
founder of Lucerne Jazz Orchestra and Berlin Art
Orchestra WWW.JANSCHREINER.DE

Christian Weidner – Alto, Tenor Saxophone
Professor for Saxophone at Conservatory
Stuttgart; member of prize winning ensembles
Der Rote Bereich, Kathrin Pechlof Trio, Fo[u]r
Alto, Lexicon, and leader of his own quartet





Florian Trübsbach – Saxophones, Clarinets, Flutes, Oboe
Professor for Saxophone at Conservatory Munich; sang in his early years as soloist of Tölz Boys' Choir under Herbert von Karajan, Claudio Abbado and Lorin Maazel.

WWW.TRUEBSBACH.DE

*Reto Suhner –
Saxophones, Clarinets,
Flutes*

plays with his unique sound in a wide stylistic range of ensembles from duo to jazz orchestra; in 2013 Double-LP-release of his composition „Colors“ for Nonet. WWW.RETOSUHNER.COM



Wanja Slavin – Saxophones, Clarinet
strong musical personality, won many important prizes and scholarships, collaboration with Kenny Wheeler, Joachim Kühn, Peter Evans, Christian Lillinger a.o.

WWW.WANJA-SLAVIN.DE

Ronny Graupe – Guitar
Professor for jazz guitar at Bern Music

Conservatory; admired virtuoso with an individual stupendous technique; member of Hyperactive Kid, Spoom, Rolf Kühn Quartet, Yellowbird, Dejan Terzics Melanoia a.o.

WWW.RONNYGRAUPE.DE



Philipp Schaufelberger – Guitar
played with Dewey Redman, Michael Brecker, Paul Motian, Kenny Wheeler, Arthur Blythe, Jim Black on many important festivals in Europe, Asia and North America; works also as composer and interpreter with Contemporary Classical Ensembles

[HTTP://PS.IGNORE.NET](http://PS.IGNORE.NET)



Henning Sieverts – Double Bass

plays Bass and Cello on over 120 Cds, 14 under his own name; being an award winning soloist and composer he gave concerts in all continents

WWW.HENNINGSIEVERTS.DE



Daniel Schröteler – Drums

concerts around the world crossing genre-borders; one of the strongest voices on the drums in germany WWW.SCHROETELER.ORG

*Laura Robles – Cajon,
Tumbadoras*

master of afro-peruvian and (afro-)cuban rhythms, bass-player and composer; with her afro-funk-band Astrocombo she won the studio-prize of the city of Berlin. WWW.LAURAROBLES.DE



CONCERTS

Program "Konstanz Suite"

feat. Tyshawn Sorey:

8.11.07 Jazzherbst Konstanz, Eröffnungskonzert

9.11.07 Trans4Jazz Festival Ravensburg

CD-Release-Tour 2010:

18.1. München, Unterfahrt

19.1. Tübingen, Sudhaus

20.1. Stuttgart, BIX

21.1. Potsdam, Nikolaisaal

22.1. Kopenhagen, Vinterjazz-Festival (DK)

23.1. Essen, JOE-Festival

24.1. Ravensburg, Gesellschaft für Neue Musik

Oberschwaben e.V.

25.1. Nürnberg, Tafelhalle

LAUER LARGE **TOUR 2010**



JOHANNES LAUER TB COMP MATTHIAS SCHRIEFL TP FLHN
MATS SPILLMANN TP FLHN KASPER TRANBERG TP FLHN
ANDI TSCHOPP TB SIMON HÄRRER TB ED PARTYKA ATB TU
FLORIAN TRÜBSBACH SAX FL RETO SUHNER SAX CL
CHRISTIAN WEIDNER SAX MATTHIAS ERLEWEIN SAX CL
STEFFEN SCHORN SAX CL FL RONNY GRAUPE CUJ
COLIN VALLON P HENNING SIEVERTS B PETER BRUUN DR

CD-Release-Tour 2010: 18.1. München, Unterfahrt 19.1. Tübingen, Sudhaus 20.1. Stuttgart, BIX 21.1. Potsdam, Nikolaisaal 22.1. Kopenhagen, Vinterjazz-Festival 23.1. Essen, JOE-Festival 24.1. Ravensburg, Gesellschaft für Neue Musik 25.1. Nürnberg, Tafelhalle

Program "Less Beat More!"

9.12.10 Berlin, Kollektiv Nights Festival

20.10.11 Graz, Orpheum (AT)

21.10.11 Wien, Porgy & Bess (AT)

Program "Suite Peru" feat. Laura Robles

22.5.12 Ravensburg, Alte Spohnhalle

23.5.12 München, BR

17.5.14 Jazzfestival Schaffhausen (CH)

7.9.15 Berlin, Kollektiv Nights Festival

CONTACT

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Foto: Benedikt Lauer

